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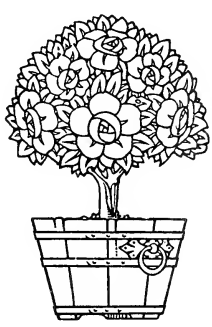
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MAY 16 1928

The Seven Acres

Dahlias and Gladioli

L. N. DAVIS
203 Main Street
Stoneham, Massachusetts



1928

VISITORS WELCOME

THE SEVEN ACRES are situated ten miles north of Boston, on the White Mountain Road.

TELEPHONE CONNECTION

Member of
American Dahlia Society
New England Dahlia Society
Dahlia Society of California
Massachusetts Horticultural Society

GREETINGS

We thank our customers for their many letters and words of praise, showing their appreciation of the quality stock, and the wonderful luck which they had with our bulbs, etc.

We hope their success may be continued in 1928.

With best wishes,

THE SEVEN ACRES.

INFORMATION

The different varieties of Dahlias we have abbreviated as follows: Decorative, D.; Peony, P.; Cactus, C.; Hybrid Cactus, H. C.; Show, S.; Pom Pom, P. P. Where the variety favors two different types, both are mentioned.

We guarantee all bulbs and plants true to name and to arrive in good condition. If not satisfactory when received, notify us at once.

Cash with order or in advance of shipment. No C. O. D. Orders. Please state when you wish your order shipped.

STRONG PLANTS ON THE NEWER VARIETIES AT ONE-HALF PRICE OF BULBS

GROWING THE DAHLIA

Location: Open, sunny or partial shade. Cultivate the soil thoroughly. Plant from May 1st to June 20th. Dig a hole one foot deep. Put in shovel of manure or other plant food. Cover with an inch of soil. If stake is to be used, set in. Plant bulb four inches deep, horizontally, and cover. Cultivate at least once a week. Do not water until the plants are well above the ground. When the buds appear water the plants thoroughly once or twice a week. Apply any good fertilizer, stirring the soil lightly after. To obtain extra large flowers, disbud freely, leaving only a few buds and branches on each plant.

Green plants should be planted TWICE AS DEEP as they were grown in pots or 4 or 5 inches deep. They should be watered and shaded for a few days after planting.

FIRST PRIZE AT BOSTON SHOW 1926

FIRST PRIZE AT BOSTON SHOW 1927

The Seven Acres again won First Prize Gold Medal at Boston, September 10-11, for the largest and best display of dahlias arranged for effect. The display occupied the stage in the Massachusetts Horticultural Society Hall. The background was made beautiful by tall cedar trees while oak leaves with wall pockets made the lower front a wonderful picture.

NEW 1928

Bulbs

The Seven Acres Novelty, D.—This new Dahlia is quite a surprise as most of the flowers are different. Color, light violet and purple, coming mostly variegated but sometimes purple from one stalk. Enormous number of

	Bulbs
good sized flowers on bush all the season. This will prove most satisfactory to those liking sport Dahlias	\$ 1.00
The Seven Acre Spring —This new Dahlia re- sembles an apple blossom in its habits. Col- oring, white with overlaid pink and later in the season mostly white. Strong plants and good, hardy flowers for garden and cutting	1.00
<hr/>	
Acquisition, S. —Rich lilac color	\$.25
Acquitana, H. C. —Large beautiful salmon pink, flowers on strong stems .....	.75
A. D. Lavoine, S. —Finest pure pink .....	.25
Aibonita, D. —An immense flower of soft laven- der pink, shading to white .....	.75
Alice Whittier, H. C. —Large flower on good, strong stems, primrose yellow	4.00
Ambassador, C. —Very large, soft yellow buff, shading to salmon pink, long, stiff stems. Wonderful for cut flower and exhibition ..	.75
Amulet, D. —A rich brown, producing many large flowers, very good habits	3.00
Amun Ra, D. —Cooper and orange, shading to gold and amber, deepening in the center to reddish bronze, monster flower, long, stiff stem .....	.75
Avalon, D. —Here we have one of the very best new yellows, in shape, size, quality	1.00
Azalea, D. —Large size, cream yellow tinged pink	.50
Baba Bott, H. D. —Large pink and white, good stems, very free bloomer	1.00
Ballet Girl, C. —White, shading orange, good stems .....	.75
Bay State, D. —Very large cream yellow on long, strong stems, free bloomer and keeps its size until the end of season	2.50
Beau Ideal, D. —This is one of the new ones that proved very good; large pinkish lavender on good, strong stems	10.00
Ben Wilson, D. —Large orange red, tipped with gold, very showy	1.00
Beverly, C. —Lavender pink, strong, stiff stems	.50
Black Jack, D. —Very large velvety maroon, with good stems	2.00
Bonnie Brae, D. —Shaded blush pink, very large	.50
Boston Globe, D. —Large pure white deepening to cream at the center	1.00
Bridal Veil, C. —White, very free bloomer on long, stiff stems .....	.75
Bueno, D. —Large size flower on very strong stems, brown and copper color	7.50
Cardinel Mercier, P. —Blush pink striped canary. Very large and attractive .....	.50
Charm, D. —Burnt amber shading to yellow, very free flowering, strong stems .....	.75
Chester Gordon, P. —Large white flower, good stem, free bloomer, good cut flower .....	.50

	Bulbs
Cigarette, C. —White and orange, sometimes a dash of carmin, each flower different, very attractive	1.00
City of Lawrence, D. —Very large yellow	3.00
City of Peabody, H. C. —A very attractive flower of wine color with silver reverse	2.00
Copper King, D. —Very large, coppery colored, strong stems	3.00
Cushing, D. —Scored 84 as an exhibition flower at American Dahlia Society Trial Garden, 1923. It is hard to describe this Dahlia, it is so different in color and formation from the average. The seven inch flower, on good stems, is a blending of cerise, old gold and yellow	1.00
D. N. Moore, D. —Dark velvet maroon, very large flower, almost black, stiff stems .....	.25
Della V. Potter, D. —Very large lavender, part of the flowers coming with white tips, on good stems .....	.50
Dr. Flood, D. —Very large attractive flower, cerise and white .....	.75
Dr. Marshall Howe, D. —Very large delicate pink	1.00
Duzon (Red), D. —Very large brick red .....	.25
Eagle Rock Beauty, H. D. —Large and refined flower of very good habits, pink and cream color	15.00
Eagle Rock Jewel, H. C. —Cream overlaid cameo pink, large flower on strong stems, very attractive, exhibition variety	35.00
Edith Mower, D. —Very large, well shaped flower of soft lavender pink, with an extremely long, strong stem	1.00
Eldorado, D. —A striking, large, gold Decorative, of the best habits	3.00
El Granda, H. C. —An attractive flower of vivid orange	2.50
Ellinor Vandever, D. —Beautiful rose pink on long, stiff stems, one of the best	2.00
Elizabeth Slocomb, D. —Good sized flower of purplish garnet .....	.50
Elizabeth White, D. —Rich combination of coral pink and salmon, amber glow at base of petals; prize winner	2.00
Elsie Oliver, H. C. —A creamy pink Hybrid Cactus. The petals are long, evenly rolled. It is one of the most exquisite flowers grown, in color, size and formation .....	.75
Eva Cole, D. —Beautiful red and gold. Unusually large	4.00
Fluffy Ruffles, H. C. —Soft pink fluted petals ..	.50
Geo. H. Carr, D. —Large, deep purple flowers eight inches. The best of its color .....	.50
Geo. Walters, H. C. —A large California special, rich, salmon pink flowers, which hold their size all season .....	.50
Glory of New Haven, D. —Clear lavender pink, an exquisite shade. Very large flowers on strong stems .....	.75

	Bulbs
Golden West, C. —Deep, rich yellow, heavily overlaid with orange. Good cut flower .....	.50
Grace Allen Fay, D. —Rosy crimson, darker in the center. Large well formed flowers on good stems .....	.50
Gracias, D. —Large flower of yellow, heavily overlaid with red	4.00
H. A. Hyde, D. P. —Cerise and white. Very full flower; colors blending to make it most unusual and attractive .....	.50
Harry Sheldon, D. —Very large pink and white; great exhibition flower	2.00
Helen Holliis, S. —Deep scarlet; largest and best of its kind and color; good bloomer; very striking .....	.35
Independence, D. —Large, well set up flower of mauve pink or lilac on strong stems	3.00
Jack Rose, D. —American Beauty shade .....	.25
James Ray, D. —A flower of exceptional color, pure deep wine, good size, free bloomer, good stems	1.00
Jean Ames, H. D. —This is a magnificent hybrid of unusual formation. The petals are broad, ending in a point. The color is a blending of lavender and pink	1.00
Jean Chazot or Gay Paree, H. C. —Beautiful golden bronze, with faint suffusion of red. A brilliant glowing flower, fine for exhibition or garden decoration, and unsurpassed as a cut flower .....	.75
Jane Selby, D. —A large flower of perfect formation. Color, delicate mauve pink. Highest awards San Francisco, 1918 .....	.50
Jersey's Beacon, D. —Chinese scarlet, very large and attractive flowers on strong stems	4.00
Jersey's Beauty, D. —Beautiful pink decorative, long, strong stems. One of the best. Awarded medals, certificates and prizes without number. Large stock, reduced price	1.00
Jersey's Mammoth, D. —Very large flower, golden mahogany	5.00
Jersey's Wonder, D. —Large orange yellow	7.50
Jim George, D. —A most beautiful garnet velvet, large and good habits	2.50
Judge Alton B. Parker, D. —Very large golden buff. Blooms freely .....	.75
Judge Langford, D. —Large, rich pansy purple, of good habits	1.00
Judge Marean, D. —A beautiful, large glowing flower of salmon, red orange and gold. Free bloomer on long, stiff stems. Very attractive .....	.75
Junior, D. —An enormous flower, pure lavender shade. One of the largest flowers grown for exhibition .....	.75
J. M. Goodrich, D. —Salmon rose tipped gold. Wonderful cut flower .....	.35
Kitty Dunlap, D. —Large carmine rose flowers, on long, stiff stems. Very deep. Good for exhibition and cut flower variety .....	.75

	Bulbs
La Favorita, H. C. —California variety, very popular because of its color, a beautiful shade of orange, free bloomer .....	.50
Lady Alla, P. —Bright scarlet, long strong stems. Fragrant. Very attractive .....	.50
Lake Erie, D. —One of the largest lavender Dahlias grown. A most unusual and beautiful flower in color and shape	1.00
Le Grand Manitou, D. —Royal purple splashed white, sometimes clear purple .....	.35
Lillian Hart, D. —A good size of uniform formation, color, old rose	4.00
Mabel Eckland, P. —Very large, dark wine color, flowers on long, stiff stems .....	.75
MacGregor, H. C. —Large full flower of spectrum red, base of petals lemon color. Strong, upright stems. Very good .....	.75
Mahogany, C. —Good size flower on good stem, dark velvet red	2.00
Maid Marian, H. C. —Something different in formation, large, rose pink with curled and twisted petals	7.50
Marina Graves, D. P. —Brilliant yellow, broad petals sometimes tipped white. A striking, clear cut flower, with beautiful fern-like foliage .....	.50
Marion Weller, D. —Beautiful soft pink, extra large flowers on long, straight stems	1.00
Mariposa, H. C. —One of the most beautiful Dahlias grown. Pink with violet suffusion. Large flowers on strong, stiff stems	1.00
Marmion, D. —A monster in every way, size, habits, stem and quality, golden yellow with bronze suffusion, none better	7.50
Massachusetts, D. —1924 introduction. Awarded Certificate of Merit, 1922, by American Dahlia Society and Dahlia Society of California, 1923. Winner of many first prizes. The color is a gorgeous shade of amaranth purple, the tight center petals pansy purple, outer petals shading Syrian rose. Immense flowers on good stems, splendid for exhibition	2.00
Maude Arams, S. —White tinted pink. Considered the best cut flower .....	.35
Melody, C. —Clear yellow, sometimes tipped white .....	.50
Mephistopheles, H., D. —Large vivid scarlet, gold tipped. A masterpiece .....	.75
Millionaire, D. —Delicate lavender; monster blooms on strong stems .....	.50
Minamoto, H. C. —Bright, velvety scarlet, enormous size. Free bloomer, strong stems. One of the best scarlet Dahlias grown .....	.50
Moll Pitcher, D. —A very effective combination of rosy crimson and white. A striking, attractive flower, good bloomer, strong stems .....	.50
Mrs. C. Turner, H. C. —Clear yellow of good habits .....	.25

	Bulbs
Mr. Crowley, D. —Wonderful color of glowing salmon pink, base of petals yellow. ....	.75
Mrs. Eleanor Martin, D. —Beautiful mulberry, giant flower, good for exhibition	2.50
Mrs. Estelle Lawton Lindsay, D. —Large flower of scarlet and gold, strong stems (large Geisha) .....	.75
Mrs. Ethel F. T. Smith, H. C. —Creamy white, shading to lemon in the center. One of the largest grown, good stems, free bloomer ...	.50
Mrs. Frank Dunbar, D. —This beautiful new Dahlia is a most charming shade of clear lavender. The formation is perfect. The stems are long, strong and straight, holding the flower well above the foliage	1.50
Mrs. Geo. W. Jenkins, D. —Certificate of Merit. Flower is very large, bright, rich scarlet, the foliage exceptionally good. Always attracts attention	1.00
Mrs. I. DeVer Warner, D. —An immense flower of exquisite mauve pink, on long, strong stems .....	.50
Mrs. H. D. Young, D. —Pure old gold flowers on long, strong stems, very free bloomer	2.00
Mrs. J. K. Allen, D. —A very attractive flower, color is red at base of petals with buff to the tips	2.00
Mt. Shasta, H. C. —Shell pink, shading deeper through the petals. A faint tinge of yellow shows toward the center. Very full, large flowers .....	.75
Nancy Davis —A new formation for the Decorative Dahlia, having a very high or thick appearance caused by the large number of petals growing so close to each other. The color is a gold, shaded darker at the tips which come out to a point, making it seem like a Hybrid, which always comes double to the end of the season	3.50
Nancy Sue Lang, H. D. —Immense flower, red tipped gold, very attractive	10.00
Nature's Masterpiece, D. —A new Oregon Dahlia of special merit, color combination of old rose, cinnamon and metallic bronze with violet reflex on reverse of petals; extra long strong stems which hold the large blooms above the foliage	10.00
N. C. 4, D. —Scarlet and cream. A most striking and unusual flower .....	.75
Our Country, D. —Wonderful large flower of deep purple, always tipped white. Most unusual and attractive	1.25
Pacific Sunset, P. —Large, salmon buff, on strong stems	2.00
Paul Michael, D. —Deep orange buff, shading to old rose on reverse of petals. Wonderful color. Great exhibition Dahlia .....	.75
Perella, D. —A good size flower on good stems, pink	7.50

	Bulbs
Polar Snow, D. —Beautiful white decorative, full flower	1.50
Pop Stewart, D. —Large pure lilac-pink flowers on strong stems	3.50
Pride of California, D. —Large red decorative that cannot be beaten .....	.50
Primula Rex, D. —Very large, well formed flower, cream color	7.50
Queen of the Garden Beautiful, D. —One of the largest of all, primrose yellow on strong stems	5.00
Queen Marie, D. —A good sized flower, shrimp pink, reverse silver	4.00
Radio, D. —Very large, blood red, edged and tipped yellow. Good for exhibition	2.00
Regina Coeli, D. —Was awarded a Certificate of Merit. A beautiful white Dahlia; formation of the flower puts it in a class by itself. We have received enthusiastic letters from customers stating it to be all that we claimed it to be	1.00
Robert Bloomfield, S. —Pure white, fine for cutting .....	.25
Robert Treat, D. —American Beauty shade. The flower is of perfect formation with long, strong stem	1.25
Rodman Wanamaker, D., P. —Golden bronze and salmon pink. This is one of the largest and most beautiful Dahlias on the market; grand for exhibition or garden purposes	2.00
Rolo Boy, H. C. —Very large amber on strong stems	2.00
Roman Eagle, D. —Large exhibition flower of brilliant copper, nice formation	2.50
Rookwood, D. —Pure bright cerise rose, immense flower, splendid straight stems, free bloomer	2.00
Rosa Nell, D. —Clear bright rose flower, very large, attracts immediate attention .....	.75
Sagamore, D. —This is good for exhibition or cut flowers; golden yellow, good size	2.50
Senorita, D. —Rich velvety crimson, blooms held erect on strong stems, measures 9 to 10 inches across. A prize winner	1.00
Seven Acres No. 6, P. —Beautiful flower on the popular autumn shade of amber and gold. The flower is very heavy for a peony, the tall plants are covered with blooms on long, strong stems, which hold the flowers erect. It is exceptionally good as a garden variety	1.00
Seven Acres No. 37, D. —The vivid orange red seems a magnet to focus the eye and closer inspection brings forth exclamations of delight. The reverse of the orange red petal is gold, the whole flower being brilliant and colorful. A large, heavy flower, with great depth, bound to win popularity	1.00
Seven Acres No. 44, H. C. —Certificate of Merit at the American Dahlia Society Trial Garden, 1924. The flower is of unusual formation, with long and twisted petals. The color is a	

	Bulbs
shade deeper than Jack Rose. The plants are covered with blossoms on long, strong stems all the season. It is a good Dahlia for massing in the garden and for a cut flower	1.00
Sequoia Gigantea, D. —Large, yellow decorative, strong stems, gigantic blooms .....	.50
Shirley E. Shattuck, D. —Very attractive large lavender on strong stems, strong grower with good habits	10.00
Shudow's Lavender, D. —Silvery lavender, slightly shaded white. Large flower, long stiff stems, free bloomer	2.00
Snowdrift, D. —Giant, pure white, best for garden .....	.50
Serosis, D. —Large, red, velvety petals, beautiful shade	1.00
St. Bernard, D. —Soft, creamy white, suffused clear pink. Good stiff stem. Beautiful exhibition variety	1.00
St. Francis, D. —Soft cream, brightened with a pinkish glow, a good size flower on strong stems .....	.75
Susan G. Tevis, D. —Deep shade of lilac, bluish sheen. Very unusual and striking flower ...	2.00
Tango, D. —Tango color (bronze), free bloomer, large flowers .....	.50
The Bashful Giant, D. —Apricot shading gold. Mammoth flower, good for garden and exhibition .....	.75
The Bandit, H. C. —Large flower on very strong stems, of very unusual coloring, being made up of three colors, spectrum red, reverse, buff, yellow, with twisted petals	5.00
The Crysler, D. —A beautiful new pink which blooms on top of the stem. Large flowers on strong stems, free bloomer	5.00
The Eagle, H. C. —Sulphur yellow, large flowers, good keeper. Long, stiff stems, very prolific .....	.50
The Emperor, D. —Very large maroon colored flowers on strong stems	1.00
The Giantess, D. —Beautiful shade of amber. Immense size, splendid stems; strong growing and attractive bush	1.00
The Surprise, D. —This is one of the best of the new ones. Very large, deep and good stems; mulberry or rose wine color	3.50
The Telegram, D. —A very large golden yellow, heavily tipped white, on long, strong stems	2.50
Trentonian, D. —Very large, finely formed flower of coppery bronze or Indian red	2.50
Tryphinie, D. —Bright shell pink, very beautiful .....	.50
Uncle Tom, D. —Very dark velvet of good size and shape	3.50
Violetter, H. C. —Very unusual colored flower, good habits	1.50
White Court, H. C. —A large white, loose petals of very attractive formation	3.00
William Slocomb, D. —Very large canary yellow. Beautiful flowers on long stiff stems .....	.75

	Bulbs
Winfield Slocumb, D.—Orange, deepening to burnt orange at the center. Perfect form, color, stem and foliage. One of the best ...	.75
Winter Time, C.—A very good white (C.) of good habits	1.50
Wonderland, D.—Large chocolate maroon with silver reverse	3.50
World's Best White, D.—Large white on strong stems	2.00
W. W. Rawson, S.—White, shaded lavender, very striking .....	.25

POM POMS EACH 25 CENTS

Alwine—White tipped lavender
Ariel—Orange buff, beautiful cut flower, good bloomer
Belle of Springfield—Brick red
Bobby—Plum color, another favorite
Catherine—Beautiful yellow, free bloomer
Frau Emie Heneck—Pink, good free bloomer
Gretchen Heine—Blush white, rose tips
Highland Mary—Wine, white shadings, long stems, best cut flower
Snow Clad—Pure white, very good

DAHLIA BULBS

We offer our surplus bulbs from \$1.00 to \$25.00 per dozen, OUR SELECTION. These values are unsurpassed, as they comprise a surplus of most varieties in the catalog, and any of the collections are worth twice as much as you pay. We tag all bulbs, except the \$1.00 collection. We guarantee satisfaction, and will endeavor to give as wide an assortment of colors and types as possible.

DAHLIA LABELS. PAINTED COPPER WIRE

40c per 100; \$2.50 per 1000

GLADIOLI

	Each	Doz.
Albania—Very large, pure white	\$.15	\$1.50
Alice Tiplady—(Prim) orange .....	.15	1.50
Attraction—Crimson, white throat .....	.25	2.50
Crimson Glow—Deep crimson .....	.15	1.50
Delphi—New shade of pink .....	.25	2.50
Derner's American Beauty—American Beauty color with cream yellow throat .....	.50	
Diana—Bright red .....	.15	1.50
Evelyn Kirtland—Beautiful pink .....	.10	1.00
Europa—Large, pure white .....	.25	2.50
Gold—Golden yellow .....	.50	
Gretchen Zang—Soft pink .....	.15	1.50
Halley—Salmon pink .....	.05	.50
Herada—Pure mauve .....	.15	1.50
L'Immaculate—Good white .....	.15	1.50
Mrs. Frank Pendleton—Light pink, crimson blotch in throat .....	.10	1.00
Mrs. O. W. Halladay—Cream and salmon ...	.25	2.50

	Each	Doz.
Mrs. Francis King—Light scarlet .....	.10	.75
Mrs. F. C. Peters .....	.35	3.00
Mrs. Watt—American beauty shade .....	.10	1.00
Mary Pickford—Creamy white .....	.10	1.00
Myra—(Prim) salmon over yellow .....	.10	1.00
Panama—Pink .....	.10	1.00
Peace—Large white, lilac throat .....	.10	1.00
Pearl—Pink, creamy throat .....	.10	1.00
Prince of Wales—Early blooming salmon ..	.10	.75
Purity—White .....	.10	1.00
Purple Glory—Deep velvet maroon .....	.35	3.00
Scarsdale—Lavender .....	.10	1.00
Schwaben—Yellow, very large .....	.05	.50
Scribe—Tinted white, streaked crimson ....	.25	2.50
War—Deep blood red .....	.10	1.00
Willibrink—Flesh pink .....	.05	.50
Yellow Hammer—Pure yellow .....	.10	1.00

KEEPING THE BULBS

By L. N. Davis

There are almost as many opinions as there are growers on keeping the tubers over the winter. This is perfectly right, as every cellar is different, and this means a decidedly different method for storing and preserving one's bulbs.

First of all, I would suggest that everyone keep a thermometer in the cellar, for only in this way can you tell how hot or cold it is.

Now the bulb itself must be taken into consideration. Is it large or small? Has it a tendency to decay easily, or maybe to dry or shrivel up to almost nothing? This is the time when the evil of overfeeding for large flowers in the summer becomes apparent. If you take several clumps of good bulbs, all the same kind, put them in storage in the same box, in a short time, the clump that has been forced or fed heavily will begin to decay, or, if small sized, will dry up, while those grown without any food will be found O. K.

Next to be considered is the cellar where the bulbs are stored. Generally the old fashioned, dirt bottom cellar, without heat of any kind, is almost perfect. About the only care for these bulbs is to pile on the floor and cover with burlap bags if they show any signs of wrinkling or drying up.

In a cellar with a small amount of heat, pack the bulbs in boxes or barrels, lined with newspaper and cover top with more paper. Watch for a few weeks after packing, and if they start to mildew near crown, take off top paper and give the moisture, which is always coming out of the clumps, a chance to escape.

In a cellar of 45 degrees or 50 degrees, or warmer, with cement bottom and heater, the bulbs will need more protection from the hot, dry air. Pack in shallow boxes, about 8 inches high (vegetable bushel boxes are perfect) and cover with shavings or sawdust. Look at the bulbs four times during the storage period, November 30, January 1, February 22, and April 1. If they are in good condition, they can be packed away again, but if they have started to decay, cut off all the decayed parts and apply powdered sulphur or air slacked lime to the parts that have been cut.

In a very warm, dry cellar with cement floor, where the temperature goes from 45 to 65 and even in the cold storage closets of such cellars where more or less heat will get in, the following treatment has proved successful. The bulbs when dug should be placed at once in shallow boxes (if the earth isn't too wet or soggy.) Do not shake the dirt from the clump and, after placing in the box, fill in with more loam, not too deep, about 6 inches. Set boxes on or near the floor. If lack of space compels you to place boxes on top of each other, be sure to put wooden braces between the boxes, to prevent resting tightly on top. Circulation of air is necessary to keep the moisture escaping from the tubers.

You can see that the keeping of bulbs rests wholly with the individual and his cellar conditions. The atmosphere in every cellar is different, even with the same heat. If you have had success your way in storing, my advice is don't change. But if you haven't had good luck keeping bulbs, try one of the other ways. Bulbs can be successfully wintered if you find out your cellar conditions, then treat them by the methods suggested. Remember, if one man can keep them over the winter, you, too, should be able to do the same.

Yours for better luck in storing.



